



The Worship of God

April 7, 2024

Second Sunday of Easter | Easter Cantata

Gathering Music

“Christ the Lord is Risen Today”

EASTER HYMN;
Words by Charles Wesley (alt.),
Music by Robert Williams
harm. David Evans

“Christ Is Alive!”

TRURO;
Words by Brian Wren,
Music by *Musica Sacra* c. 1778

“Seeing Through the Eyes of Jesus”

Words and Music by
Christian Mclvor ©2022

“We Will Rise Again”

Words and Music by
Christian Mclvor ©2019

Prelude

“Chariot’s A-Comin”
Pam Weis

arr. Ruth Elaine Schram

Welcome

Anna Beth Cross

Invocation

Delaney Metcalf

Cantata

“A Journey to Hope”
(A Cantata Inspired by Spirituals) by Joseph M. Martin
(GBC Choir)

“Prelude”

“The Call to Faith”

“The Call to Follow”

Offertory Anthem

“My Jesus, I Love Thee”

“Peace for the Journey”

“Ride On, King Jesus”

“Come to the Welcome Table”

“Gethsemane”

“Jesus Walked to Calvary”

“They Crucified My Lord”

“Great Day! The Lord has Risen”

Celebrating Community

Anna Beth Cross

Benediction

Christian McIvor

Postlude

“Plenty Good Room”
Pam Weis

arr. Lloyd Larson

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Instrumentalists

Vicki High, Flute
Georgia Schmidt, Violin 1
Leigh Latchum, Violin 2
Kevin Yen, Viola
Lauren Dunseath, Cello
Pam Weis, Piano

Composer's Notes

The journey begins.

One step of devotion, and the waters clap their hands in worship, splashing joy on the hearts of the faithful.

Another step, and Christ calls His disciples to service and ministry.

A little further now, and Jesus calls to the sick, weary and burdened. Together they begin a parade of life, marching across the dusty landscape of Galilee.

The road delivers the pilgrims to the walled city of Jerusalem, filled with palms and psalms and shouts of "Hosanna!"

Just beyond the city walls, the winding path finds an upper room. The road-weary warriors of peace realize a moment to rest, refresh and reflect. In the hushed and mysterious chant of the ancient rituals of Passover, they learn of a new Way; a thoroughfare paved with grace and mercy that leads through the wilderness and to the Promise Land.

The road will not be easy for the Savior, for it rises to a walled garden where despair meets conviction. The inner battle won, the cup gripped and drained, He rises to walk another weary trail.

Walking, falling, stumbling and bleeding, the Savior takes the Way of Sorrows, and the journey ends in gasps of forgiveness.

The path to a borrowed tomb is thought to be the final destination. But joy breaks free with the morning sun, and is greeted with rolling stones and rising hopes, as Jesus walks again, in the garden with His creation.

Alleluia! Alleluia!

Christ is the journey, and He is the journey's end.

Amen!

Joseph M. Martin

To learn more about the history of Black spirituals and the importance of singing them in a predominantly white church, please scan the QR code on the back of this worship guide and select "Cantata Blog Post."

*With Christ as the Cornerstone, we will build a church of living stones,
where every member is a minister and is equipped to express God's love
by word and deed to all people.*

Based on 1 Peter 2:5, 6

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