

With Christ as the Cornerstone, we will build a church of living stones, where every member is a minister and is equipped to express God's love by word and deed to all people. Based on I Peter 2:5, 6

The Worship of God

Twenty-Fourth Sunday after Pentecost

Gathering Music

"Many and Great, O God, Are Thy Works"

LACQUIPARLE;

Words by Joseph R. Renville trans. Philip Frazier; Dakota melody harm. Emily R. Brink

"For the Beauty of the Earth"

DIX; Words by Folliott Sandford Pierpoint, Music by Conrad Kocher

"God of Wonders"

Words and Music by Marc Byrd and Steve Hindalong

"Indescribable"

and Steve I initiations

Words and Music by Jesse Reeves and Laura Story

Prelude

"Count Your Blessings" Cynthia Griesedieck

arr. Dick Torrans

Welcome Anna Beth Cross

† Call to Worship

One: When I think of God's presence in the world, I am grateful:

All: Grateful for the presence of hope; grateful for the gift of life.

One: And when I think of God's presence in my life, I am humbled:

All: Humbled by the gift of grace; humbled by the invitation to begin again.

One: And when I think of God's presence in this community, I am glad:

All: Glad to be surrounded by holy people worshipping our Holy God.

[†] Please rise in body or spirit.

" ASH GROVE; Words by Katherine K. Davis (alt.), Welsh folk melody harm. Gerald H. Knight

Let all things now living a song of thanksgiving to God our Creator triumphantly raise; who fashioned and made us, protected and stayed us, by guiding us on to the end of our days. God's banners are o'er us; pure light goes before us, a pillar of fire shining forth in the night: till shadows have vanished, all fearfulness banished, as forward we travel from light into light.

By law God enforces, the stars in their courses, the sun in its orbit obediently shine; the hills and the mountains, the rivers and fountains, the depths of the ocean proclaim God divine. We too should be voicing our love and rejoicing; with glad adoration, a song let us raise, till all things now living unite in thanksgiving: to God in the highest, hosanna and praise!

During the last stanza of our Opening Hymn, all children are invited to come forward for today's children's sermon.

Children's Sermon Elizabeth Santana

Pastoral Prayer Steve Rose

Offertory Anthem "Grace" arr. Mark Hayes
GBC Choir

Amazing grace, how sweet the sound That saved a wretch, a wretch like me; I once was lost but now am found; I once was blind, but now I see.

'Twas grace that taught my heart to fear, And that same grace my fears relieved; How precious did that grace appear The hour when I first believed!

Through many dangers, toils, and snares, I have already safely come;
This grace hath brought me safe thus far,
And surely, surely grace will lead me home, I shall go home.

(cont'd on the next page)

When we've been there ten thousand years, Bright shining as the sun, the glorious sun, We've no less days to sing God's praise Than since the day we first begun, Than since the day we first begun.

† Doxology 817

"O Bless the Gifts"

LAMB OF GOD; Words by Samuel Longfellow, alt., Music by Twila Paris

O bless the gifts our hands have brought; And bless the work our hearts have planned. Ours is the faith, the will, the thought; The rest, O God, is in Your hand.

† Prayer of Dedication

Dave Phillips

Scripture Reading

Psalm 95:1-7

Carol Allen

Sermon

"Grateful Living: Seeing with Soft Eyes"

Chrissy Tatum Williamson

Silent Reflection

Invitation

Chrissy Tatum Williamson

† Musical Response

"Know That God Is Good"

MUNGU NI MWEMA; Song from the Democratic Republic of the Congo, arr. Edo Bumba

(See music and text on next page)

Celebrating Community

Christian McIvor

Sending Song

"Peace, Salaam, Shalom"

by Pat Humphries and Sandy Opatow

Higher voices start, then lower voices enter. Repeat ad lib.



Benediction

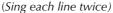
Chrissy Tatum Williamson

Postlude

"To God Be the Glory" Cynthia Griesedieck

arr. Cindy Berry

"Know That God Is Good"





This engaging song from central Africa is based on an affirmation that recurs in numerous psalms (34:8; 73:1; 100:5; 135:3; 145:9) as well as several other books of the Hebrew Scriptures. Both the brief text (in English, Hebrew, and Shona) and the musical parts are easily learned.

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Greystone Staff

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