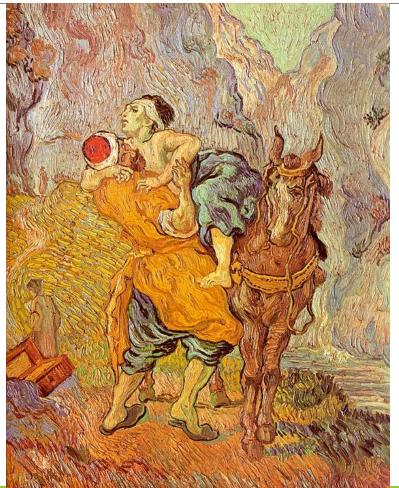
What must I do to inherit eternal life?

What is written? How do you read? (Luke 10:26)

Vincent Van Gogh, *The Good Samaritan*, 1890



A high view of scripture



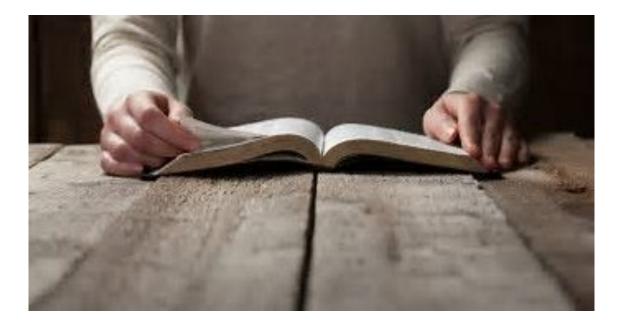
A community shaped by practices of reading the Bible

"The contemporary church—imperfect, struggling—identifies with the primitive church—imperfect, struggling—only when it shares in identifying *practices*, including communal practices of scripture interpretation."

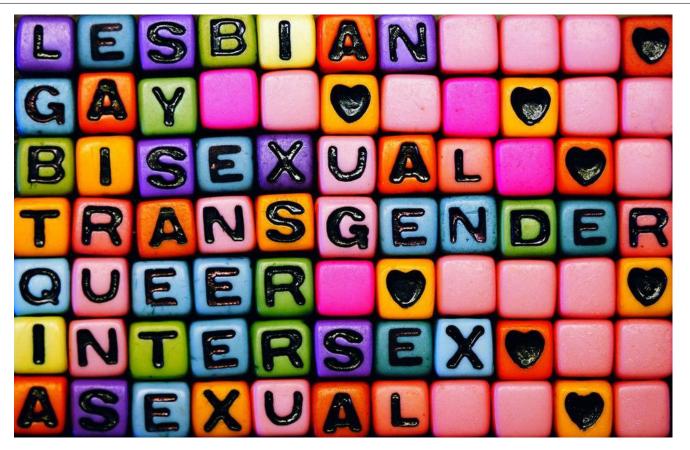


(Ryan Andrew Newson, *Inhabiting the World*, drawing on theologian and ethicist Nancey Murphy, 166-67.)

How do you read?

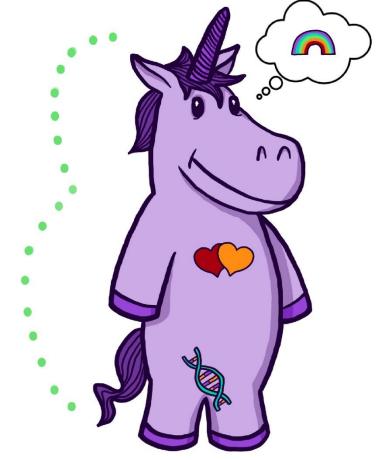






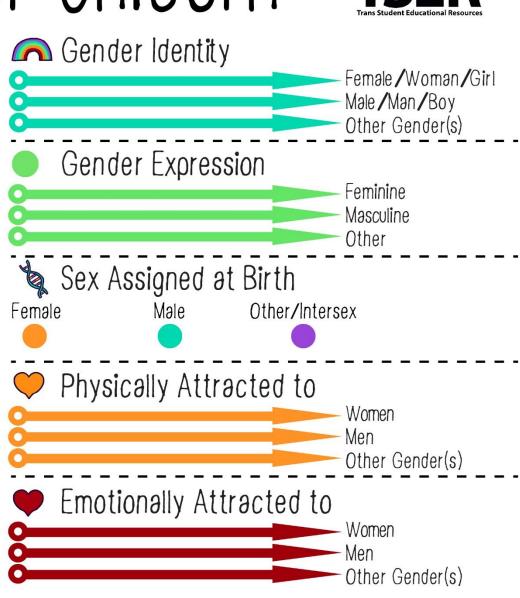
The Gender Unicorn





To learn more, go to: www.transstudent.org/gender

Design by Landyn Pan and Anna Moore



Interpreting Genesis

"In the image of God... male and female God created them." (1:27)

"And indeed, it was very good." (1:31)

"It is not good that the earth creature [the man] should be alone..." (2:18)

"...bone of my bones, flesh of my flesh" (2:23)

"Leaves ... cleaves ... they become one flesh." (2:24)



Marc Chagall, Creation, 1958

A pronouncement at baptism

"There is no longer Jew or Greek; there is no longer slave or free; there is no longer male and female; for all of you are one in Christ Jesus."

~ Galatians 3:28 (NRSV)

"In the image of God... male and female God created them." (1:27)

A hard saying of Jesus

There be eunuchs, which have made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it. Matthew 19:12

Like angels in heaven...



Catacomb of Saint Priscilla, Rome, Fresco From the cubiculum of the veiled woman Third century A.D.



Giotto, From the Life of Christ, 1304-1306

Gender fluidity in early Christian narrative



Saint Thecla with Wild Beasts and Angels Coptic 5th century C.E. Limestone 3 3/4 x 25 1/2 inches Nelson-Atkins Museum of Art, Kansas City

Gender fluidity in early Christian narrative

<u>Robert Lentz</u>, a Franciscan friar Icon of "Perpetua and Felicity"

in "<u>Christ in the Margins</u>," illustrated book by Robert Lentz and Edwina Gateley.



Abraham's lesson in statecraft



From then to now

Themes:

- Statecraft involves advocacy for the vulnerable minorities, foreigners, girls
- Breakdowns in social order are marked by predatory sexual violence
- Hospitality is a sacred virtue and includes protection from sexual violence

What principles guide your interpretations?



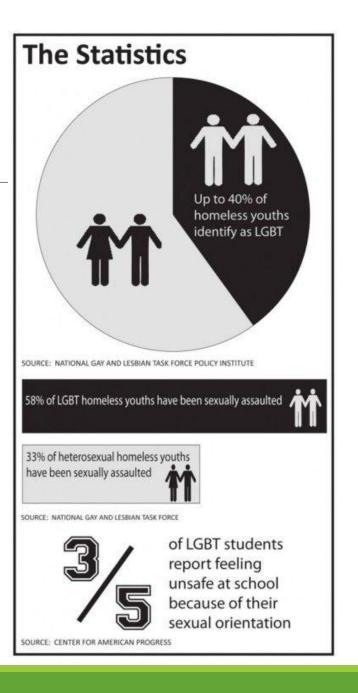
Jesus

Justice, Covenant, Hospitality

Biblical legacies we own

Death and destruction?





How do you read? Perhaps we agree...

- All humans are made in the image of God
- Biblical views of gender seem both fixed and fluid
- Predatory or exploitative sexuality is sin
- Hospitality matters
- Those with less social power need protection
- All humans are made in the image of God