

With Christ as the Cornerstone, we will build a church of living stones, where every member is a minister and is equipped to express God's love by word and deed to all people. Based on I Peter 2:5, 6

# The Worship of God

Seventh Sunday of Easter

Gathering Music "All Things Bright and Beautiful" ROYAL OAK;

Words by Cecil Frances Alexander, English melody, adapt. Martin Shaw

"Bring Many Names"

WESTCHASE; Words by Brian Wren, Music by Carlton Young

"What a Wonderful World"

Words and music by Bob Thiele and George Weiss

"Love Is Always the Answer"

Words and Music by Christian McIvor ©2023

**Prelude** "Praise Him, All Ye Little Children" Arr. Charles Callahan

Pam Weis

Welcome Anna Beth Cross

### † Call to Worship

One: The first shall be last.

All: We come to worship as we are.

One: The last shall be first.

All: We come with confidence.

One: The first shall be last.

All: We come with questions.

One: The last shall be first.

All: We come burdened by failure.

One: The first shall be last.

All: We come celebrating success.

One: The last shall be first.

All: We come fearful of the future.

One: The first shall be last and the last shall be first

All: and a little child shall lead them.

<sup>†</sup> Please rise in body or spirit.

# **† Opening Hymn 563** "Open My Eyes, That I May See"

Verse 1

Open my eyes that I may see Glimpses of truth Thou has for me; Place in my hands the wonderful key That shall unclasp and set me free.

Refrain:

Silently now I wait for Thee, Ready, my God, Thy will to see; Open my eyes, illumine me, Spirit divine.

Verse 2

Open my ears that I may hear Voices of truth Thou sendest clear; And while the wave notes fall on my ear, Everything false will disappear. (Refrain)

Verse 3

Open my mouth and let me bear Gladly the warm truth everywhere; Open my hear, and let me prepare Love with Thy children thus to share. (Refrain)

During the last stanza of our Opening Hymn, all children are invited to come forward for today's children's sermon.

### Children's Sermon and Buddy Break Recognition

Johnathan and Sumner Eshleman

#### **Pastoral Prayer**

Christian McIvor

**Offertory Anthem** 

"Jesus, Lover of the Children"
GBC Choir

By Ken Medema, arr. Sheldon Curry

Walking in the sunshine, laughing in the rain Lover of the children, make me young again.

Climbing in the treetops, running down the shore Lover of the children, make me young once more.

Vigorous and daring, teachable and mild Lover of the children, make me like a child.

Trusting through Your goodness, walking where You lead Lover of the children, make me young indeed.

(cont'd on next page)

Make me young enough to know that alone I cannot go Through the darkness of the night Make me young enough to see That Your love will never let me go.

Make me open to surprise, put wonder in my eyes Make my vision clear and bright. Make me willing to be lead And to follow where You bid me go.

Fearing not tomorrow, trusting You today Lover of the children, make me young I pray.

#### † Doxology 817

"O Bless the Gifts"

LAMB OF GOD;

Words by Samuel Longfellow, alt., Music by Twila Paris

O bless the gifts our hands have brought; And bless the work our hearts have planned. Ours is the faith, the will, the thought; The rest, O God, is in Your hand.

## **† Prayer of Dedication**

Carla LeNoir

Scripture Reading Mark 9:30-37 Tana Grace Alston

**Sermon** "Welcome the Children" April Alston

**Silent Reflection** 

**Invitation** April Alston

\*\*Musical Response "God of the Sparrow" Words by Jaroslav J. Vajda, (See music and text on next page.) Music by Carl F. Shalk

Celebrating Community Anna Beth Cross

**Benediction** Chrissy Tatum Williamson

**Sending Song**"We Are Marching in the Light of God"

Traditional Zulu/Xhosa

Led by GBC Children's Choir

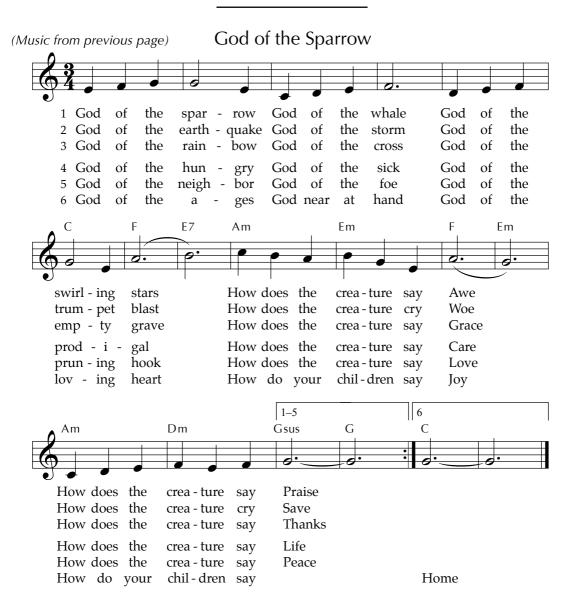
Freedom Song from South Africa

We are marching in the light of God; we are marching in the light of God. (Repeat)

We are marching (marching, we are marching)
Oo, we are marching in the light of God. (Repeat)

**Postlude** 

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Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

