



**seeking:**  
*Will you wash  
my feet?*

# The Worship of God

Maundy Thursday

April 6, 2023

## Gathering Music

### Prelude

“Land of the Seeking”  
Christian McIvor

By Spencer LaJoye

### Welcome

Chrissy Tatum Williamson

### Passing the Peace

### † Call to Worship

Steve Rose

### † Opening Hymn 424

“The Servant Song”

Brother, sister, let me serve you,  
Let me be as Christ to you;  
Pray that I may have the grace to  
Let you be my servant too.

We are pilgrims on a journey;  
We're together on this road.  
We are here to help each other  
Walk the mile and bear the load.

I will hold the Christlight for you  
In the nighttime of your fear;  
I will hold my hand out to you,  
Speak the peace you long to hear.

I will weep when you are weeping;  
When you laugh, I'll laugh with you.  
I will share your joy and sorrow  
Till we've seen this journey thro'.

When we sing to God in heaven,  
We shall find such harmony,  
Born of all we've known together  
Of Christ's love and agony.

*(cont'd on next page)*

† Please rise in body or spirit.

**Brother, sister, let me serve you,  
Let me be as Christ to you;  
Pray that I may have the grace to  
Let you be my servant too.**

**Scripture Reading** John 13:1-17, 31b-35 Anna Beth Cross

**Hand Washing** Chrissy Tatum Williamson

**Musical Reflection** “My Jesus, I Love Thee” GORDON;  
GBC Choir Words by William R. Featherston,  
Music by Adoniram J. Gordon, arr. Joel Raney

**Scripture Reading** Corinthians 11:23-26 April Alston

**Communion** Chrissy Tatum Williamson and Christian McIvor

**Recessional Hymn 343** “Amazing Grace”  
vv. 1-4

**Amazing grace! how sweet the sound that saved a wretch like me!  
I once was lost but now am found; Was blind, but now I see.**

**’Twas grace that taught my heart to fear, and grace my fears relieved.  
How precious did that grace appear the hour I first believed.**

**The Lord has promised good to me; His word my hope secures.  
He will my shield and portion be as long as life endures.**

**Thro’ many dangers, toils, and snares I have already come.  
’Tis grace hath bro’t me safe thus far, and grace will lead me home.**

*During the recessional hymn, all are invited to move to the columbarium for the close of the service.*

**Scripture Reading** John 19:25b-30 Chrissy Tatum Williamson

**Extinguishing the Christ Candle**

*Depart in silence.*

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Graphic Design by Rev. Lauren Wright Pittman | Poetry by Rev. Sarah Speed | Liturgy by Rev. Sarah Speed  
“By Our Love” by Hannah Garrity | A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)

*With Christ as the Cornerstone, we will build a church of living stones,  
where every member is a minister and is equipped to express God's love  
by word and deed to all people.*

*Based on 1 Peter 2:5, 6*

**Cover Art:**

**"By Our Love"** by Hannah Garrity; Inspired by John 13:1-17, 31b-35  
Paper lace over oil paint on golf leaf

"Yes, they'll know we are Christians by our love, by our love. Yes, they'll know we are Christians by our love."<sup>10</sup>

We know that the disciples and Jesus were constantly on the move, walking from one town to the next. The dust on their feet was surely ever-present. What is the meaning of the foot washing ritual? I find that it is a show of sacrificial love, a show of intimate care. In the art for this week, I visually explore the contrast between the structures of human power and the soft, sacrificial love of God.

Vertical, diagonal, and horizontal lines are found in architecture, in power grids, in city planning. Cold, glossy marble, gold leaf, cavernous ceilings with great height: these are the materials, the lines, of human power. In this image, vertical and diagonal lines place Jesus in a grand throne room. Yet the power he offers on this Maundy Thursday is not a power understood by the cold, sharp, human power exhibited in the architecture.

By leaning down and washing the feet of his disciples, Jesus introduces a curve in the layout. Jesus' figure kneels over a bowl of water at the top of the stairs. This act of sacrificial love ripples like water through the lives of Jesus' disciples, from that year to this one. It is organic; it is mysterious. Ripples and edges intersect, expanding outward from the figure. The collision of human and heavenly power exhibits a daily phenomenon. Which power will you choose? Whose feet will you wash?

—Hannah Garrity

10 Scholtes, Peter. "They'll Know We Are Christians." © 1966 F.E.L. Publications, assigned to the Lorenz Publishing Company, 1991.

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