

*IraM
the Lord
of the
Dance*



Lord of the Dance by Sydney Carter

*I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth.
At Bethlehem I had my birth.*

*I danced for the scribe and the Pharisee,
but they would not dance, and they would not follow me,
I danced for the fishermen, for James and John,
they came with me and the Dance went on.*

*I danced on the Sabbath and I cured the lame,
the holy people said it was a shame;
they whipped and they stripped and they hung me on high;
and they left me there on a cross to die.*

*I danced on a Friday when the sky turned black;
it's hard to dance with the devil on your back;
they buried my body and they thought I'd gone,
but I am the Dance and I still go on.*

*They cut me down and I leapt up high,
I am the life that'll never, never die;
I'll live in you if you'll live in me;
I am the Lord of the Dance, said he.*

Refrain

*Dance, then, wherever you may be;
I am the Lord of the Dance, said he.
And I'll lead you all, wherever you may be,
and I'll lead you all in the Dance, said he.*

Sydney Carter's classic hymn, "Lord of the Dance", is a metaphor of the life of Christ. In beautiful, poetic language, Carter describes Jesus as The Piper, calling his followers to the dance of life. This work is an elaboration on that hymn, portraying each verse individually in a dramatic, colorful presentation -- all retelling the story from John 3:16, "For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life."

Sydney Carter's hymn text, as it frames the life of Christ:

BIRTH: *I danced in the morning when the world was begun.*

LIFE: *I danced for the scribe and the Pharisee.*

DEATH: *I danced on a Friday when the sky turned black.*

RESURRECTION: *They cut me down and I leapt up high.*

- Joel Raney

The Worship of God

April 16, 2023

Second Sunday of Easter | Easter Cantata

As we gather for worship, all are invited to share in singing familiar songs of our faith while also learning new songs to sing to the Lord! (Ps. 149:1)

Gathering Music

“Christ Arose”
(#357 in *Celebration Hymnal*)

Words and Music by Robert Lowry

“Christ Is Alive!”

TRURO;
Words by Brian Wren,
Music by Musica Sacra

“Seeing Through the Eyes of Jesus”

Words and Music by
Christian McIvor ©2022

“You Are My All in All”
(#583 in *Celebration Hymnal*)

Words and Music by
Dennis L. Jernigan

Prelude

“Morning Has Broken”
Tim Hendrix

Traditional Gaelic Melody,
arr. David Schwoebel

Welcome

Chrissy Tatum Williamson

Invocation

† Please rise in body or spirit.

† Opening Hymn

"I Danced in the Morning"



1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri-day when the sky turned black. It's
 5 They cut me down and I leapt up high. ‡

(Em)

(A)

Gm

C



danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D)

(Bm)

(F#m)

(Bm)

F

Dm

Am

Dm



came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, ¶

(Em)

(A7)

(G)

(D)

Gm

C7

B^b

F



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

The refrain, to be sung after each verse, is on the next page.

Refrain

Dance, then, wher-ev - er you may be; I am the Lord of the

Dance, said he, and I'll lead you all, wher - ev - er you may be,

and I'll lead you all in the dance, said he.

Cantata

“I Danced in the Morning”

(John 3:16-17; John 1:4)

“Fairest Lord Jesus”

(with *Savior, Like a Shepherd Lead Us*)

“I Danced for the Scribe and the Pharisee”

“I Want Jesus to Walk with Me”

Offertory Anthem

“My Jesus, I Love Thee”

“I Danced on the Sabbath”

“Remember Me”

“I Danced on a Friday”

“O Master, Let Me Walk with Thee”

(with lyrics from *When I Survey the Wondrous Cross*)

“Were You There”

“On the Third Day”

“I Am the Lord of the Dance”

† Musical Response

“Living Stones”

Words and Music by
Christian McIvor ©2020

Verse 1:

**Come! See! Let your heart be set on fire!
And go! Tell! Add your voice now to the choir!
Join us as we sound the invitation
To work to bring about a new creation!**

Pre-chorus:

**Here, we are answering our call;
Every member equipped to bring light and hope to all.**

Chorus:

**We will bring God's reign near and in the love of Christ be led,
Doing the Word, making it heard.
And all are welcome here! Come to the table and be fed!
From near and far, come as you are.
Here, you will never be alone.
In the glory of God, we're building a church of living stones!**

Verse 2:

**Open up your mind to transformation
That offers justice, peace, and liberation.
Growing as we honor our tradition;
Together, we'll move forward in our mission.**

(Pre-chorus, Chorus 2x)

Celebrating Community

Anna Beth Cross

Benediction

Christian McIvor

Postlude

“Lord of the Dance”
Tim Hendrix and Pam Weis

Arr. Douglas E. Wagner

We give God thanks for Annette Variano who celebrated her
10 year anniversary with Greystone on April 2, 2023.

*With Christ as the Cornerstone, we will build a church of living stones,
where every member is a minister and is equipped to express God's love
by word and deed to all people.*

Based on 1 Peter 2:5, 6

Instrumentalists

Taiki Azuma, Oboe
Tim Hendrix, Piano and Organ
Virginia Hudson, Cello
Steve Rose, Flute
Georgia Schmidt, Violin
Pam Weis, Piano and Organ

Narrators

Sylvia Cash
Sebastian Heredia
Becky Sansbury
Sydney Walker

Cantata music credits

(all pieces except # 10, arranged by Joel Raney)

1. ***I Danced in the Morning*** - words by Syndey carter, Shaker Melody, 19th c., adapt. by Sydney Carter
2. ***Fairest Lord Jesus*** - CRUSADER'S HYMN, words: *Gesangbuch*, Münster, 1677, Music: *Schlesische Volkslieder*, 1842
3. ***I Danced for the Scribe and the Pharisee*** - LORD OF THE DANCE, words by Sydney Carter, Shaker Melody, 19th c., adapt. by Sydney Carter
4. ***I Want Jesus to Walk with Me*** - Traditional Spiritual
5. ***My Jesus, I Love Thee*** - GORDON, words by William R. Featherstone, music by Adoniram J. Gordon
6. ***I Danced on the Sabbath*** - LORD OF THE DANCE, words by Sydney Carter, Shaker Melody, 19th c., adapt. by Sydney Carter
7. ***Remember Me*** - Traditional Spiritual, words by Joel Raney
8. ***I Danced on a Friday*** - LORD OF THE DANCE, words by Sydney Carter, Shaker Melody, 19th c., adapt. by Sydney Carter
9. ***O Master, Let Me Walk with Thee*** - MARYTON, words by Washington Gladden, music by William H. Walter
10. ***Were You There*** - Traditional black spiritual, arr. Marques L. A. Garrett
11. ***On the Third Day*** - CRUSADER'S HYMN & LORD OF THE DANCE, adapt. by Sydney Carter
12. ***I Am the Lord of the Dance*** - LORD OF THE DANCE, words by Sydney Carter, Shaker Melody, 19th c., adapt. by Sydney Carter

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