



Greystone
Baptist Church

*With Christ as the Cornerstone, we will build a church of living stones,
where every member is a minister and is equipped to express God's love
by word and deed to all people.*

Based on 1 Peter 2:5, 6

The Worship of God

February 5, 2023

Gathering Music

Prelude

“He’s Waiting For You”
Cynthia Griesedieck

By Ron Loree

Welcome

April Alston

† Call to Worship

† Opening Song

“Let Us Build a House”

TWO OAKS;
Words and Music by Marty Haugen

**Let us build a house where love can dwell
and all can safely live,
a place where saints and children tell
how hearts learn to forgive.
Built of hopes and dreams and visions,
rock of faith and vault of grace;
here the love of Christ shall end divisions:**

Refrain:

all are welcome; all are welcome; all are welcome in this place.

(cont'd on next page)

† *Please rise in body or spirit.*

Let us build a house where love is found
in water, wine, and wheat;
a banquet hall on holy ground
where peace and justice meet.
Here the love of God, through Jesus,
is revealed in time and space;
as we share in Christ the feast that frees us: (Refrain)

Let us build a house where hands will reach
beyond the wood and stone
to heal and strengthen, serve and teach,
and live the Word they've known.
Here the outcast and the stranger
bear the image of God's face;
let us bring an end to fear and danger: (Refrain)

Let us build a house where all are named,
their songs and visions heard
and loved and treasured,
taught and claimed as words within the Word.
Built of tears and cries and laughter,
prayers of faith and songs of grace;
let this house proclaim from floor to rafter: (Refrain)

*During the last stanza of our Opening Song,
all children are invited to come forward for today's children's sermon.*

Children's Sermon

April Alston

Pastoral Prayer

Anna Beth Cross

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
forever. Amen.

Offertory Anthem

“My Good Lord’s Done Been Here”

Traditional Spiritual;

GBC Choir

arr. Moses Hogan, adapt. Rollo Dilworth

Refrain:

My good Lord's done been here, blest my soul and gone away,
My good Lord's done been here, blest my soul and gone.

Never did I think that He was so nigh,
blest my soul and gone;
He spoke and He made me laugh and cry,
blest my soul and gone.

(Refrain)

Sinner, better mind how you walk on the cross, blest my soul and gone;
Your foot might slip and your soul gets lost, blest my soul and gone.

(Refrain)

My good Lord's done been here, blest my soul and gone away.
My good Lord's done been here and blest my soul, blest my soul,
Blest my soul and gone.

† Doxology 817

“O Bless the Gifts”

LAMB OF GOD;

Words by Samuel Longfellow, alt.,

Music by Twila Paris

**O bless the gifts our hands have brought;
And bless the work our hearts have planned.
Ours is the faith, the will, the thought;
The rest, O God, is in Your hand.**

† Prayer of Dedication

Chris Austin

Scripture Reading

Matthew 6:7-21

Cathy Perkinson

Sermon

When You Pray...

Chrissy Tatum Williamson

Silent Reflection

Communion

Chrissy Tatum Williamson, Christian McIvor

Invitation

Chrissy Tatum Williamson

† Musical Response

“Lord, I Want to Be a Christian”

I WANT TO BE A CHRISTIAN;
Words and Music: African American spiritual

1 Lord, I want to be a Chris-tian in my heart, in my heart;
2 Lord, I want to be more lov - ing in my heart, in my heart;
3 Lord, I want to be more ho - ly in my heart, in my heart;
4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.
Lord, I want to be more lov - ing in my heart.
Lord, I want to be more ho - ly in my heart.
Lord, I want to be like Je - sus in my heart.

In my heart, in my heart,
In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.
Lord, I want to be more lov - ing in my heart.
Lord, I want to be more ho - ly in my heart.
Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, “in my heart,” this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

Celebrating Community

Steve Rose

Benediction

Chrissy Tatum Williamson

Postlude

“Let Us Talents and Tongues Employ”

Pam Weis

Jamaican Folk Tune;
adapted by Doreen Potter,
setting by John A. Behnke

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Greystone Baptist Church | 7509 Lead Mine Road, Raleigh, NC 27615

Church Office Hours: 8:30-4:30 PM (M-Th) | Phone: (919) 847-1333 | Email: office@greystonechurch.org

Website: www.greystonechurch.org | Facebook: [@greystonebaptistchurch](https://www.facebook.com/greystonebaptistchurch) | Instagram: [@greystonechurch](https://www.instagram.com/greystonechurch)