



Cover Art:

Brazen Beauty by Rev. Lisle Gwynn Garrity Inspired by John 12:1-8 Acrylic on raw canvas with digital drawing

In the chapter just before this, Lazarus dies and Jesus weeps. But after being laid in the tomb, Lazarus is raised and made well. This act solidifies for the chief priests and Pharisees that Jesus is a dangerous threat. In response, they order for his arrest and plot how they will kill him. Jesus retreats from public ministry, hiding out in the wilderness in Ephraim. As the passover nears, people begin to wonder: *"Will Jesus be here?"* 

Despite the threats mounting, Jesus does return. On his way to Jerusalem, he stops in Bethany, seeking refuge and comfort in the home of his friends. Martha cooks a feast, and Lazarus—healthy and alive—joins him at the table. In resistance to death, as an act of extravagant love, Mary anoints Jesus with a fragrance that fills the whole room. Her actions could appear impulsive, but if you

were saying your last goodbye to someone you loved, how would you act?

This image began as a painting on raw canvas. With fluid strokes of paint, I allowed the colors to run and bleed into each other. As I drew Mary kneeling, I omitted the other details in the scene, removing Jesus' feet, the other guests, the table full of food. I wanted to focus on Mary's brazen act of pouring out the expensive perfume, a commodity valued at a year's worth of wages. The luxurious liquid is expansive, flowing out toward us as the viewer. It bleedsinto the red, foreshadowing the blood Jesus will soon shed. The vessel she holds is lined with gold, a reference to the ancient Japanese practice of Kintsugi, of repairing broken pottery with gold lacquer. The art of Kintsugi embellishes the cracks and transforms a shattered vessel into a new object of beauty. In this embodied act of worship, Mary is practicing Kintsugi—boldly celebrating the beauty of life even as death approaches.

-Rev. Lisle Gwynn Garrity



With Christ as the Cornerstone, we will build a church of living stones, where every member is a minister and is equipped to express God's love by word and deed to all people.

Based on I Peter 2:5, 6

# **The Worship of God** Fifth Sunday in Lent

Sunday, April 3, 2022

All Are invited to sing during worship! Masks are recommended but not required. For anyone who would like to wear a mask but does not have one, they are available at the back of the sanctuary.

Prelude

"Lenten Meditation" Cynthia Griesedieck based on Near The Cross by Ron Loree

Anna Beth Cross

## Welcome

## **†** Call to Worship

- One: May we find courage here—
- All: courage to follow our call, courage to live out our faith.
- One: May we find hope here—
- All: hope for a better world, hope that refuses to let us go.
- One: May we find truth here-
- All: truth that lives in sacred community, truth that lives in ancient stories.
- One: May we find all that we seek.
- All: And in our seeking, may we know God. Amen.



\* Please rise in body or spirit.

#### "I Could Sing of Your Love Forever"

#### Verse:

**†** Opening Song

Over the mountains and the sea, Your river runs with love for me; And I will open up my heart and let the Healer set me free. I'm happy to be in the truth and I will daily lift my hands, For I will always sing of when Your love came down, yeah.

#### Chorus:

I could sing of Your love forever, I could sing of Your love forever, I could sing of Your love forever, I could sing of Your love forever.

(Verse, Chorus)

Bridge:

Oh, I feel like dancing, it's foolishness I know; But when the world has seen the light, they will dance with joy like we're dancing now.

(Chorus)

## **Children's Sermon**

## **Call to Confession**

There are very few things as powerful as a group of people that admits they are not perfect, and asks for grace as they grow. Imagine what our world might be like if every institution had such a weekly rhythm?

Friends, we can light the way. Let us be brave in our truth-telling and honest in our confession. For we will always be met by grace. Let us pray. . .

## **Prayer of Confession**

Jesus of Nazareth,

we admit that often we tuck our faith into our pockets, hiding in a place of comfort rather than proudly declaring: yes we are Christian, yes we believe, yes this faith has changed me. We are so afraid of offending others or embarrassing ourselves that we have established rules: no faith at the dinner table, no faith in politics, no faith with strangers. Forgive us for whispering when we could be singing. Forgive us for staying quiet when we could be part of rewriting the narrative. We want to be brave. We want to pour out perfume over your feet. These things we pray, amen.

April Alston

April Alston

#### Words of Forgiveness

One: Family of faith, hear this good news: Even in our silence,

All: God loves us.

One: Even in our fear or shame,

#### All: God loves us.

One: Even when we sin,

All: God wraps us in grace.

One: You are free—to be bold, to be brazen, to be exactly who God called you to be.

All: Thanks be to God, amen.

## **Offertory Anthem**

"You Are the Song" GBC Adult Choir

by Craig Courtney

Verse 1:

Not a breath, and then a breeze, empty skies, then wings of peace, Not a spark, and then a blaze, not a word, then songs of praise.

Refrain:

You are the wind, You are the fire,

You are the wings of peace, You are my soul's desire.

You are the Spirit, Three in One.

You are the words, You are the dance, You are the song.

Verse 2:

In the wind, Your song's refrain, in the fire, Your dancing flame, In the wings, Your rhythm flows to my heart, where Your song grows.

(Refrain)

You are the song, You are the song.

**\* Doxology** "Praise God from Whom All Blessings Flow"

O WALY WALY; Words by Neil Weatherhogg, Music: Scottish Folk Melody

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore.

#### **Prayer of Dedication**

Jerry Chiles

| Scripture Reading   | John 12:1-8   | Karen Brewer                                  |
|---|---|---|
| Sermon  | "Brazen acts of beauty"   | Chrissy Tatum Williamson                      |
| Silent Reflection   |   |   |
| Musical ReflectionVerse 1:<br>All this pain<br>I wonder if I'll ever find r<br>I wonder if my life could<br>At allVerse 2:<br>All this earth<br>Could all that is lost ever<br>Could a garden come up<br>At allChorus:<br>You make beautiful thing<br>You make beautiful thing<br>You make beautiful thing<br>You make beautiful thing<br>You make beautiful thing<br>I hope is springing up from<br>Out of chaos life is being<br>In YouVerse 3:<br>All around<br>Hope is springing up from<br>Out of chaos life is being<br>In You<br>Kepeat) | really change<br>be found<br>from this ground<br>so out of the dust<br>so out of us<br>m this old ground<br>found | Words and Music<br>by Lisa and Michael Gungor |
| (Chorus 2x)   |   |   |
| Pastoral Prayer   |   | Christian McIvor                              |
| Invitation  |   | Chrissy Tatum Williamson                      |

\* Please rise in body or spirit.

**\* Hymn of Response 479** "Jesus, the Very Thought of Thee"

" ST. AGNES; Text attributed to Bernard of Clairvaux, trans. Edward Caswall, Music by John B. Dykes

Jesus, the very thought of Thee with sweetness fills my breast; But sweeter far Thy face to see and in Thy presence rest.

No voice can sing, no heart can frame, nor can the mem'ry find A sweeter sound than Thy blest name, O Savior of mankind.

O hope of every contrite heart, O joy of all the meek, To those who fall, how kind Thou art! How good to those who seek!

#### **Celebrating Community**

#### **Benediction**

As you leave this place, may you be awestruck by the beauty of this world. May you laugh, and may it be contagious. May you overflow with love for those around you. May you be effusive with hope and quick to point out joy.

And in all of your living, and breathing, and being, may you find yourself full to the brim with God's Holy Spirit, and may it change your life. In the name of the Lover, the Beloved, and Love itself go in peace, full to the brim. Amen.

## Postlude

"Lord I Want To Be A Christian" Cynthia Griesedieck arr. by Cindy Berry

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† Please rise in body or spirit.

Steve Rose

Chrissy Tatum Williamson



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