Greystone Baptist Church

The Worship of God Sunday, February 13

We ask that you please continue to wear a mask at all times while indoors, out of respect for the health and safety of all people joining us for worship. When congregational songs are sung in worship this morning, we invite you to listen prayerfully and participate in other safe ways if you feel so moved - feel free to stand, move, clap, drum on the pew in front of you, etc. Texts are provided for your personal reflection.

Prelude

"How Deep the Father's Love for Us" with "More Love to Thee" Pam Weis arr. Beth

by Stuart Townsend

by William H. Doane,

arr. Bethany K. Smith and Mary McDonald

Welcome

Steve Rose

† Call to Worship

- One: God built the heavens, the earth, and everything in them.
- All: God calls us to be builders as well.
- One: God calls us to build our lives:
- All: to restore broken places and continue to grow.
- One: God calls us to build our faith:
- All: to study the Word and ponder its interpretation.
- One: God calls us to build our community:
- All: to build bridges of understanding and systems of justice.
- One: God calls us to build history by fulfilling the promises of Scripture:
- All: to preach the good news of God's love and liberation for all people.

Opening Hymn 3 "Holy, Holy, Holy! Lord God Almighty"

NICAEA; Words by Reginald Heber, Music by John B. Dykes

Holy, holy, holy! Lord God Almighty! Early in the morning our song shall rise to Thee. Holy, holy, holy! Merciful and mighty! God in three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee, Casting down their golden crowns around the glassy sea. Cherubim and seraphim falling down before Thee, Which wert, and art, and evermore shalt be.

Holy, holy, holy! Tho' the darkness hide Thee, Tho' the eye of sinful man Thy glory may not see. Only Thou are holy— there is none beside Thee, Perfect in pow'r, in love, in purity.

Holy, holy, holy! Lord God Almighty! All Thy works shall praise Thy name in earth, and sky, and sea. Holy, holy, holy! Merciful and mighty! God in three Persons, blessed Trinity!

Global Missions Offering

Offertory Hymn 563

"Open My Eyes That I May See"

Verse 1: Open my eyes that I may see glimpses of truth Thou has for me; Place in my hands the wonderful key that shall unclasp and set me free.

Refrain: Silently now I wait for Thee, ready, my God, Thy will to see; Open my eyes, illumine me, Spirit divine.

(cont'd on next page)

Sandra Baxley

Words and Music by Clara H. Scott Verse 2: Open my ears that I may hear voices of truth Thou sendest clear; And while the wavenotes fall on my ear, Everything false will disappear.

Refrain: Silently now I wait for Thee, ready, my God, Thy will to see; Open my ears, illumine me, Spirit divine.

Verse 3: Open my mouth and let me bear gladly the warm truth everywhere; Open my heart, and let me prepare love with Thy children thus to share.

Refrain Silently now I wait for Thee, ready, my God, Thy will to see; Open my heart, illumine me, Spirit divine.

> OLD HUNDREDTH: Words by Thomas Ken, Music from the Genevan Psalter

Praise God from whom all blessings flow. Praise Him, all creatures here below. Praise Him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen.

Prayer of Dedication

Lilian Chan-Grant

Scripture Reading	James 1:22-27	Keith Vaughn
Sermon	"Epiphanies of God's Love:	Chrissy Tatum Williamson,
	We Can Join In It"	Ellen Sechrest, John Mark Boes

Silent Reflection

† Doxology

"Doxology"

Musical Reflection

"Hammer and a Nail" Christian McIvor

Words and music by, Emily Ann Saliers

Verse 1: Clearing webs from the hovel; A blistered hand on the handle of a shovel, I've been digging too deep, I always do. I see my face on the surface, I look a lot like Narcissus, A dark abyss of an emptiness standing on the edge of a drowning blue.

Prechorus: I look behind my ears for the green, And even my sweat smells clean, Glare off the white hurts my eyes.

Chorus:

I gotta get out of bed and get a hammer and a nail, Learn how to use my hands, Not just my head, I think myself into jail; Now I know a refuge never grows From a chin in a hand in a thoughtful pose, Gotta tend the earth if you want a rose.

Verse 2:

Had a lot of good intentions,

Sit around for fifty years and then collect a pension;

Started seeing the road to hell and just where it starts.

But my life is more than a vision,

The sweetest part is acting after making a decision; I started seeing the whole as a sum of its parts.

(Prechorus, Chorus)

Verse 3: My life is part of the global life, I'd found myself becoming more immobile When I'd think a little girl in the world can't do anything. A distant nation my community, A street person my responsibility If I have a care in the world I have a gift to bring.

(Prechorus, Chorus)

And go! Tell! Add your voice now to the choir!

Join us as we sound the invitation To work to bring about a new creation!

Come! See! Let your heart be set on fire!

Prechorus: Here, we are answering our call; Every member equipped to bring light and hope to all.

Chorus: We will bring God's reign near and in the love of Christ be led, Doing the Word, making it heard. And all are welcome here! Come to the table and be fed! From near and far, come as you are. Here, you will never be alone. In the glory of God, we're building a church of living stones!

Verse 2: Open up your mind to transformation That offers justice, peace, and liberation. Growing as we honor our tradition; Together, we'll move forward in our mission.

(Prechorus, Chorus 2x)

Celebrating Community

Benediction

Postlude

"The Heart of Worship" Pam Weis

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Pastoral Prayer

Verse 1:

Invitation

Hymn of Response 460

"Living Stones" Christian McIvor with Steve Rose, James Tatum Chrissy Tatum Williamson

Words and Music by Christian McIvor ©2020

Christian McIvor

Chrissy Tatum Williamson

by Matt Redman, arr. Mark Hayes

Anna Beth Cross



With Christ as the Cornerstone, we will build a church of living stones, where every member is a minister and is equipped to express God's love by word and deed to all people.

Based on I Peter 2:5, 6

Connect:

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