



SMAC '19 Auditions

We are thrilled you are interested in auditioning for a special part in this year's musical **"What's Up, Zak?"** It is our hope that everyone who auditions will have a role to play in making this a special presentation. The solo and speaking parts do not have to be memorized for the audition. However, auditioning with a part memorized always helps in having a great audition experience. Campers who have COMPLETED 1st — 2nd grades (as of 6/17/19) may audition for **SOLOS ONLY**. Campers who have COMPLETED 3rd — 6th grades may audition for **SOLOS** and **ACTING** roles. Priority is always given to the older campers, as they may have fewer years left to participate in SMAC.

Mike Eller, Camp Director

Please use your **MUSICAL BOOK & CD** to prepare for your audition

Singing Parts

All grades

On PAGE 2 is listed a few recommended solos from which to choose in preparing for your singing audition. You may also prepare a solo that's not from this year's musical (but might still be asked to sing something from the musical) or just sing from the choir portion of a song. Those chosen for solos may also be asked to take part in additional solo rehearsals outside of Camp hours.

All solos will need to be memorized BEFORE Music Camp begins.

Acting Parts

Grades completed 3rd - 6th

For your acting audition, campers should choose one or two characters to act out – You may be asked to read other parts during the audition. If you audition for a specific role, we'll assume that you are willing to play *any* role in the musical.

NOTE: *Trying out for a specific role does not guarantee you the part.* If you are given a MAJOR speaking part, you will automatically be enrolled in the DRAMA EXPLORATION during Camp week. You might also be asked to take part in additional rehearsals either before and/or during Camp week (these dates/times will be communicated to you ahead of time).

All actors will need to have ALL their speaking parts memorized before Music Camp begins.

Practice is very important to the outcome of your audition. We will be looking for those kids who have put time and effort into their audition because having a key role in a musical takes *lots of hard work!*

Solos for Auditioning

Try one of these solos – challenge yourself to memorize your solo for the audition!

- 1. Zaky's the Man** (solo by Zaky, Tax Men, or other)
Page 41 | Measures 5 – 13.....(1. “Herod wants to build...”)
- 2. Someone Like Me** (solos by Blind Beggars, Bartimaeus, or others)
Page 59 | Measures 8 – 25(“We were sad, we were lonely...”)
Page 61 | Measures 29 – 47(“This was my moment...”)
- 3. He Changes Everything** (solo by Zaky or other)
Page 97 | Measures 5 – 13.....(“I saw Jesus and Jesus saw me...”)

Characters for Auditioning

Most parts can be played by a girl or boy
with a name change and minor tweaking in the script.

Listen! Take time to listen through the musical to get an idea of how the characters act. This might help you better know which characters fit you the very best. Having a speaking role of any kind is a big commitment, remember the following:

- **All speaking roles, big or small, need to be memorized before Camp week.**
- **Major actors (*) will automatically be placed in the MAIN ACTORS WORKSHOP.**

Bigger Roles

NARRATORS (1-2): Speaking parts for good storytellers

* **POMPOUS MAYOR:** Blustery, egotistical, loud

* **YES MEN (1-3):** Funny roles for boys or girls; Mayor’s “entourage”

* **PARTY PLANNERS (MERRY and JOY):** Peppy, outgoing, energetic girls

BARTIMAEUS (Blind Beggar): Dramatic role (with possible solo) for boy or girl

BEGGARS (1-2): Small but significant roles for boys or girls

* **ZACCHAEUS:** Tax collector, “small in stature”, has two important solos—boy or girl

TAX MEN (1-2): Blustery, comedic roles for boys or girls; optional solos in “Zaky’s the Man”

Smaller Roles

MOTHER, FARMER, GRANNY, CHILD: Small roles with special lines in songs

CROWD 1—6: Crowd members with special lines in Scene 5